Zakyan'ta

Architectural design competition

THE COLLAB STUDIO

Introduction

Architectural Design education has always represented a unique pedagogy. From the early years of bachelor-apprentice model to the modern project-based learning in form of the design studio.

"Many studios deal almost solely with the individual, while complexities of contemporary practice require collaborative teamwork". Crosbie (1995)

It has always focused on individuality and personal-biased practice with the importance of communication and criticism. However, in the recent years, the architectural profession has become more complex, which critically requires shifting paradigm towards a more collaborative approach.

Architecture students need to interact, communicate and debate in design studios with their peers and their instructors beside not missing the fun part of studio life. Moreover, they need to co-operate to achieve the same goal in a manner to be prepared to the highly collaborative nature of the architectural practice they will enter.

This leads to raising the question of "How can COLLABORATION be addressed in the design studio between varied disciplines through architectural design to enhance the skills of the students and prepare them to professional challenges?" Also, "How do you imagine the place from which other spaces are to be designed?"

Brief

In Collaborative studio culture, collaboration trumps competition. Participants are invited to submit innovative ideas for designing a collaborative design studio accommodating all 5 years students of B. Arch Curriculum addressing varied disciplines and activities that are carried out in a studio by all year students. The Collab Studio should maintain an atmosphere of mutual respect and interest in each other's ideas and passions. Working in The Collab studio should move beyond logistics, nurturing studio culture and fostering the collaborative atmosphere that we most value.

The site

Consider a hypothetical site of four edges with an area not exceeding 1000 sq.m

Rules and regulations

1. Final presentation must be submitted in 3 A3 format sheets with division of understanding, concept and design.
2. Multiple entries from a college are appreciated.
3. Each team can have a maximum of three members.
4. Submissions must be in .pdf format only (maximum 15MB)
5. Entries should be sent with the subject "Zakyan'ta 2020_(college name)_(one participant's name)" to zakyanta@archcult.org
6. The name of the college must be mentioned in the subject.
7. The name of the team members must be present in the body of the letter along with the contact details (phone number & email ID).
8. All entries must reach us before 11:59 pm, 25th February 2020.
9. All decisions regarding the contest by ARCHCULT JUDGING PANEL is final.
10. Results will be announced during the Valediction ceremony of Archcult'20.
11 Archcult retains the right to publish entries submitted as a part of the Zakyan'ta'20 design competition.
12. Kindly make sure that the entire process up to the final design is also put up onto the sheets clearly for our jurors to assess.
13. **Prizes worth Rs.10,000 are to be rewarded.**

http://zakyanta.archcult.org/

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